

ПЕСНЯ МОСКОВСКИХ ДРУЗЕЙ

из кинокартины „В ПОИСКАХ АДРЕСАТА“

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Музыка Арно БАБАДЖАНИА

В темпе вальса

Ф-п. *f*



нар



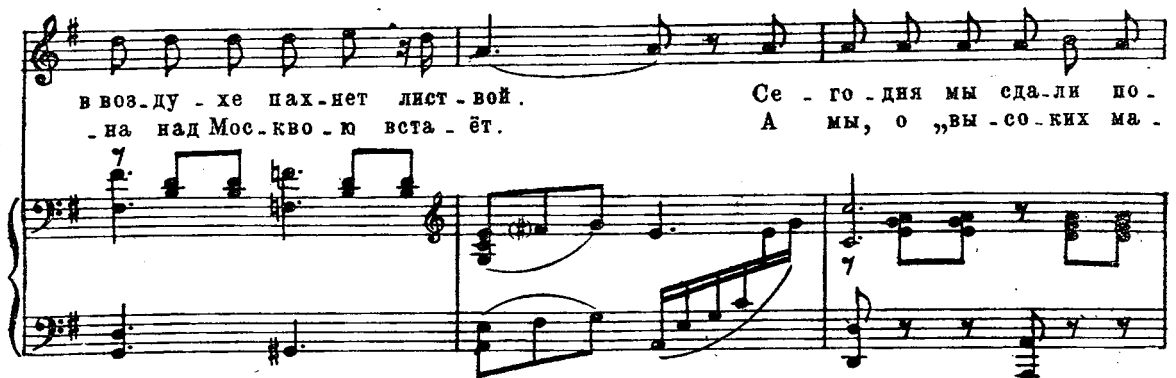
Голос *mf*

1. Ве - сен - не - е не - бо си - не - ет над на - ми, в.
2. Рас - сы - па - лись звёз - ды на си - нем про - сто - ре, лу -



в воз - ду - хе пах - нет лист - вой.
на над Мос - ко - во - ю вста - ёт.

Се - го - дня мы сда - ли по -
А мы, о „вы - со - ких ма -



- след-ний эк-за-мен, а ве-че-ром-бал вы-пуск-ной. Се-
 -те-ри-ях" спо-ря, гу-ля-ем всю ночь на-про-лёт! 0,

-го-дня по-но-во-му ве-чер чу-де-сен, и ли-пы шу-мят за ок-
 вре-мя сви-да-ний, вол-не-ний и сес-сий!..Мы, за ру-ки взявшись, и

-ном... Про-сты-е сло-ва сту-ден-че-ской пе-сни да-
 -дём. Про-сты-е сло-ва сту-ден-че-ской пе-сни мы

Привет

вай - те вме-сте спо - ём. Спо - ём о
 друж - но вме-сте спо - ём!

том до - ро - гом, что в серд-це сво-ём на - век со - хра - ним! о

том, как жить хо - ро - шо, о - со - бен-но мо - ло -

- дым! Спо - ём о том до - ро - гом, что

^{*)} Отсюда, до знака ♢ можно петь без слов.

2. Бабаджанян

в серд-це сво-ём на-век со-хра-ням! О том, как

Для повторения

жить хо-ро-шо сту-ден-там мо-ло-дым.

Для окончания

А,

а, а.

First system of musical notation. The top staff (treble clef) contains a melodic line with a long slur over the first two measures and a fermata over the second measure. The bottom staff (bass clef) contains a piano accompaniment with chords and eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as slurs, fermatas, and accidentals.

Second system of musical notation. The top staff (treble clef) continues the melodic line with slurs and fermatas. The bottom staff (bass clef) continues the piano accompaniment. The key signature remains two flats. The notation includes various musical symbols such as slurs, fermatas, and accidentals.

Third system of musical notation. The top staff (treble clef) continues the melodic line with slurs and fermatas. The bottom staff (bass clef) continues the piano accompaniment. The key signature remains two flats. The notation includes various musical symbols such as slurs, fermatas, and accidentals.

Fourth system of musical notation. The top staff (treble clef) continues the melodic line with slurs and fermatas. The bottom staff (bass clef) continues the piano accompaniment. The key signature remains two flats. The notation includes various musical symbols such as slurs, fermatas, and accidentals. The system concludes with the text "3. Крем." in the right margin.

лѣв-ских ку-ран-тов про-зрач-ны-е зву-ки зве-нят над Мо-скво-ю-ре-

-кой. Нам Ми-нин с По-жар-ским и сам Дол-го-ру-кий при-

-вет-ли-во ма-шут ру-кой! Мы все раз-ле-тим-ся как

пти-цы, но ес-ли друг дру-га мы сно-ва най-дём, про-

сты - е сло - ва сту - ден - че - ской пе - сни как преж - де вме - сте спо -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes B4, A4, and G4, then a quarter note F#4, and finally a quarter note E4. The piano accompaniment is written on two staves. The right hand starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The left hand starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The system concludes with a quarter note G4 in the vocal line and a quarter note G2 in the piano accompaniment.

- ём! Спо - ём о том до - ро - гом, что

The second system continues the musical score. The vocal line begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piano accompaniment continues with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The system concludes with a quarter note G4 in the vocal line and a quarter note G2 in the piano accompaniment.

всерд - це сво - ём на - век со - хра - ним! О том, как

The third system continues the musical score. The vocal line begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piano accompaniment continues with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The system concludes with a quarter note G4 in the vocal line and a quarter note G2 in the piano accompaniment.

жить хо - ро - шо, о - со - бен - но мо - ло - дым! Спо -

The fourth system concludes the musical score. The vocal line begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piano accompaniment continues with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The system concludes with a quarter note G4 in the vocal line and a quarter note G2 in the piano accompaniment.

- ём о том до - ро - гом, что

в серд-це сво-ём на-век со-хра-ним! О том, как

жить хо-ро-шо сту-ден-там мо-ло-дым.